



St. Bonaventure Catholic School Junior High

Grade 7 Choices:

The Great Gilly Hopkins by: Katherine Paterson, *A Light in the Forest* by Conrad Richter, *Coraline* by: Neil Gaiman, *7 Habits of Highly Effective Teens* by Sean Covey, *Anne of Green Gables* by LM Montgomery, *Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board* by Bethany Hamilton, Rick Bundschuh, and Sheryl Berk, *Max the Mighty* by Rodman Philbrick, *Black Beauty* by Anna Sewell, *The Doldrums* by Nicholas Gannon, *Redwall* by Brian Jaques, *Behold the Mystery* by Mark Hart, *Holes* by Louis Sachar, *Zealous* by Mark Hart and Christopher Cuddy, *Escape to Witch Mountain* by Alexander Key, *The Giver* by Lois Lowry, *The Secret Garden* by Frances Hodgson Burnett, *The Book Thief* by Markus Zusak, *The Wednesday Wars* by Gary D. Schmidt, *King Arthur and His Knights of the Round Table* by Roger Lancelyn Greene, and *Carlo Acutis, the First Millennial Saint* by Nicola Gori

Objectives:

Students will develop an appreciation for literature and leisure reading.

Students will analyze character, setting, and plot of the books while applying their Catholic Identity within the themes of the story.

[CCSS.ELA-LITERACY.CCRA.R.2](#) Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

[CCSS.ELA-LITERACY.CCRA.R.3](#) Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

[CCSS.ELA-LITERACY.CCRA.R.10](#) Read and comprehend complex literary and informational texts independently and proficiently. Students will incorporate the use of technology to present what they have learned.

Directions:

You will create a comprehension presentation via Google Slides. The presentation format is outlined for you on the next page, describing what to put in each slide. It's a comprehension presentation because you will demonstrate through this presentation what you've learned from the book you've read.

First of all, choose the book you would like to read. Find a great place to read. Go to the beach or lay in the hammock in your backyard if you have one. Read a little each day and enjoy the book. When you are done reading, do the following:

1. Create a slide presentation of what you read. You must use all of the information in the slides, but you may create the look or design of the slides.
2. Add pictures, but you must give credit of the pictures that used. In other words, in the last slide, type in the website of where you obtained the pictures. Reminder: google.com and yahoo.com are not websites. These are search engines. You must find where the picture was obtained.
3. The PRESENTATION REQUIREMENTS are on the following page for each grade. Please follow them accordingly.

Due Date: **Due the day after Labor Day**

Submit it to Mrs. Ciccoianni. If you have any questions, email me at aciccoianni@stbonaventureschool.org.

The following are the **PRESENTATION REQUIREMENTS for 6th grade entering the 7th grade**. Please use pictures throughout your presentation. In September, you will submit your Summer Reading Assignment through Google Classroom.

FICTION BOOK PRESENTATION REQUIREMENTS for 7th Grade.

1. **SLIDE 1:** This should contain the **TITLE OF THE BOOK and AUTHOR, your NAME and GRADE 7**.
2. **SLIDE 2: CHARACTERS:** Label the **main character (PROTAGONIST)** and any **character(s) that are in conflict with him/her (ANTAGONIST)**. How do you know the character fits that label?
3. **SLIDE 3: SETTING: WHERE and WHEN** does the story take place? Be specific and include **ALL PLACES** and **TIME PERIODS**. Also include **DESCRIPTIONS** that lead to setting, i.e. weather, clothing, accents, etc...
4. **SLIDE 4: POINT OF VIEW:** Who is telling the story? How do you know? Is it a character in the story or an outside narrator?
5. **SLIDE 5: PLOT:** How would you describe the plot of the novel? What parts of the novel would fall under the beginning? middle? and end? **(THIS MUST BE CLEARLY STATED IN 5 SENTENCES THAT COVER EXPOSITION, RISING ACTION, CLIMAX, FALLING ACTION, AND RESOLUTION)**—Choose your words carefully and clearly. No need for a long narration, just the points that fit the label.)
6. **SLIDE 6: CONFLICT:** Describe the different forms of **CONFLICT** in the story. Was it **internal (man vs. himself)? External (man vs. man, man vs. society, man vs. nature)?** **EXPLAIN** and give me **REASONS FROM THE BOOK** to **SUPPORT** your answer. You may use an extra slide if needed. Just add one.
7. **SLIDE 7: THEME:** What lesson or central insight did you learn from this story? Explain. Use **EVENTS FROM THE STORY** to **SUPPORT YOUR ANSWER**. What **Catholic Christian** lesson did you learn? **Pick a lesson from any of the Gospels of Matthew, Mark, Luke, or John to relate to this novel, and explain why.**
8. **SLIDE 8: CREDITS:** Where did you get your pictures from? Type in the website to give the credit.

If you need help in understanding any of these literary terms, i.e. protagonist, setting, conflict, etc... please visit <https://literaryterms.net/> or <http://www.shmoop.com/literature-glossary/> to help you. (Just copy the url addresses here and paste them in your search engine.)

The following are the **PRESENTATION REQUIREMENTS for the 7th grade**. Please use pictures throughout your presentation. In September, you will submit your Summer Reading Assignment through Google Classroom.

NONFICTION BOOK PRESENTATION REQUIREMENTS FOR 7th Grade

1. **SLIDE 1:** This should contain the **TITLE OF THE BOOK and AUTHOR, your NAME and GRADE 7**.
2. **SLIDE 2: CHARACTERS:** First, list who the protagonist is. This could be the main character or narrator of the story. What is the narrator's message? Do you feel any **connection to the main character or narrator's feelings or situation**?
3. **SLIDE 3: THEME:** For Nonfiction, what was the topic of discussion or writing, or a major idea broad enough to cover the entire scope of the literary work? In other words, what was the purpose of the book? Does the text engage the reader of important topics that the reader needs to know about?
4. **SLIDE 4: SETTING:** How does the information in the text connect with the real world or your own personal life?
5. **SLIDE 5: POINT OF VIEW:** What point of view is this written in? **FIRST PERSON, THIRD PERSON OMNISCIENT, or THIRD PERSON LIMITED?** How do you know? How does the non fiction aspect of the book affect it?
6. **SLIDE 6: NONFICTION STRUCTURE:** How would you describe the structure of the book? What parts of the novel would fall under **CHRONOLOGY (order of events), QUESTION AND ANSWER -(What questions does the author ask and what answers does he/she give?), CAUSE & EFFECT, PROBLEM/SOLUTION, and COMPARISONS?** **(GIVE EXAMPLES FROM THE STORY FOR EACH SECTION—Choose your words carefully and clearly.)**
7. **SLIDE 7: CONFLICT:** Describe the different forms of **CONFLICT** in the story. Was it **internal (man vs. himself)? External (man vs. man, man vs. society, man vs. nature)?** **EXPLAIN** and give me **REASONS FROM THE BOOK** to **SUPPORT** your answer. You may use an extra slide if needed. Just add what you need.
8. **SLIDE 8: AUTHOR'S PURPOSE:** What was the author's intent? Was it either to inform or teach someone about something, to entertain people, or to persuade or convince the audience to do or not do something? What are some lessons that the book gives that can apply to any lesson from the Gospels? (Think about what Jesus taught on peace, love, compassion, understanding, and positive activism.)
9. **SLIDE 9: CREDITS:** Where did you get your pictures from? Type in the website to give the credit.

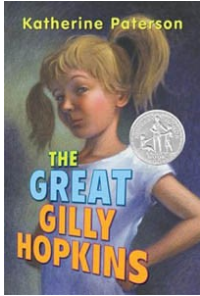
Grading Rubric for Grade 7

- The student **COMPLETED** the project and **SUBMITTED** it before or on the day after Labor Day. **10 points**.
- Each slide for the literary elements was **COMPLETED** and **USED EXAMPLES FROM THE NOVEL** to support the analysis.
 - ⇒ Character Slide **10 points**
 - ⇒ Setting Slide **10 points**
 - ⇒ Point of View Slide **10 points**
 - ⇒ Plot Slide **20 points** (**PLEASE WRITE THE PLOT IN 5 SENTENCES that cover EXPOSITION, RISING ACTION, CLIMAX, FALLING ACTION, AND RESOLUTION**)
 - ⇒ Conflict Slide **10 points**
 - ⇒ Theme slide **20 points** (**CATHOLIC IDENTITY COMPONENT**: students were able to relate the theme or lesson of what they read to ONE of the GOSPELS of MATTHEW, MARK, LUKE, or JOHN)
- A **TITLE SLIDE** was completed and **PICTURES** were used throughout the presentation. **CREDIT OF WHERE THE PICTURES CAME FROM WAS CITED**. **10 points**
- TOTAL OF **100 POINTS!**

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- Each slide for the literary elements was **COMPLETED** and **USED EXAMPLES FROM THE NOVEL** to support the analysis.
 - ⇒ Character Slide **10 points**
 - ⇒ Theme Slide **10 points**
 - ⇒ Setting Slide **10 points**
 - ⇒ Point of View Slide **10 points**
 - ⇒ Nonfiction Structure Slide **15 points** (**GIVE EXAMPLES FOR CHRONOLOGY, QUESTION/ANSWER, CAUSE & EFFECT, PROBLEM/SOLUTIONS, and COMPARISONS**)
 - ⇒ Conflict Slide **10 points**
 - ⇒ Author's Purpose slide **20 points** (Give Author's intent along with **CATHOLIC IDENTITY COMPONENT**: students were able to relate the theme or lesson of what they read to ONE or more of the Gospels)
- A **TITLE SLIDE** was completed and **PICTURES** were used throughout the presentation. **CREDIT OF WHERE THE PICTURES CAME FROM WAS CITED**. **15 points**
- Total Points: **100**

Book Summary Page

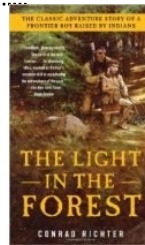


The Great Gilly Hopkins cannot be tamed! Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's disliked them all. She has a reputation for being brash, brilliant, and completely unmanageable, and that's the way she likes it. So when she's sent to live with the Trotters—by far the strangest family yet—she knows it's only a temporary problem.

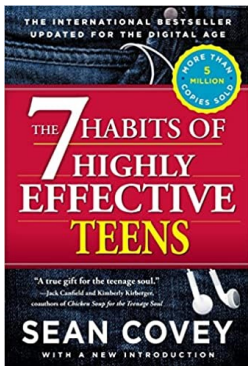
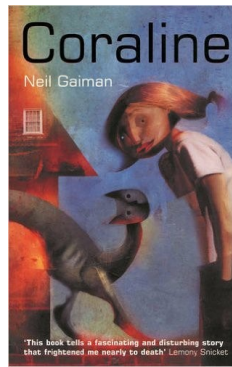
Meet Maxwell Kane, the brooding giant-of-a-boy who escaped from his basement hiding place and faced the real world in FREAK THE MIGHTY. Still grieving over the loss of his best friend, Kevin, Max finds himself defending a young, solitary girl cruelly nicknamed "Worm" because she loves to read so much. When Max gets blamed for a horrific crime, he and Worm are forced to run for their lives. They flee across America -- hunted by the police, and pursued by the mysterious man known as the Undertaker.



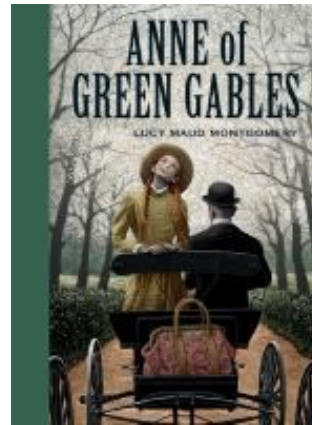
John Cameron Butler is only 4 years old when he's captured, adopted, and renamed "True Son" by the Lenni Lenape tribe on the frontier of 1750s Pennsylvania. He thrives in his new society, assimilating happily, and regarding himself as an Indian. When he's 15 years old, he's forced by a peace treaty to return to his white family and to follow their customs, which he now despises. It's a poignant search for personal identity within a tragic examination of two cultures in conflict.



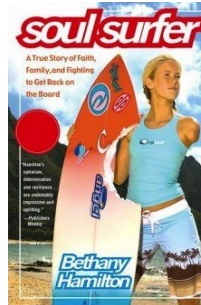
Coraline's often wondered what's behind the locked door in the drawing room. It reveals only a brick wall when she finally opens it, but when she tries again later, a passageway mysteriously appears. Coraline is surprised to find a flat decorated exactly like her own, but strangely different. And when she finds her "other" parents in this alternate world, they are much more interesting despite their creepy black button eyes. When they make it clear, however, that they want to make her theirs forever, Coraline begins a nightmarish game to rescue her real parents and three children imprisoned in a mirror.



Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there. That's what Sean Covey's landmark book, The 7 Habits of Highly Effective Teens, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face. Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world.



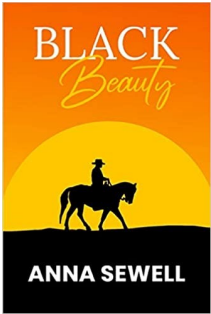
Set in the late 19th century, the novel recounts the adventures of Anne Shirley, an 11-year-old orphan girl, who is sent by mistake to two middle-aged siblings, Matthew and Marilla Cuthbert, who had originally intended to adopt a boy to help them on their farm in the fictional town of Avonlea in Prince Edward Island, Canada. The novel recounts how Anne makes her way through life with the Cuthberts, in school, and within the town.



They say Bethany Hamilton has saltwater in her veins. How else could one explain the passion that drives her to surf? How else could one explain that nothing—not even the loss of her arm—could come between her and the waves? That Halloween morning in Kauai, Hawaii, Bethany responded to the shark's stealth attack with the calm of a girl with God on her side. Pushing pain and panic aside, she began to paddle with one arm, focusing on a single thought: "Get to the beach...." And when the first thing Bethany wanted to know after surgery was "When can I surf again?" it became clear that her spirit and determination were part of a greater story—a tale of courage and faith that this soft-spoken girl would come to share with the world.

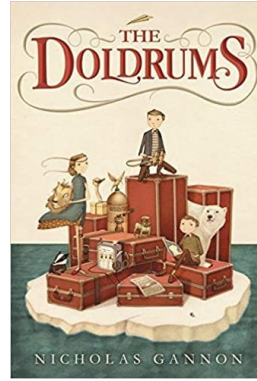
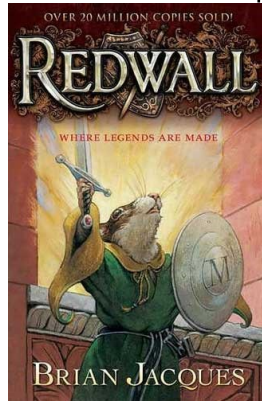
Grade 6-7

Book Summary Page



Black Beauty spends his youth in a loving home, surrounded by friends and cared for by his owners. But when circumstances change, he learns that not all humans are so kind. Passed from hand to hand, Black Beauty witnesses love and cruelty, wealth and poverty, friendship and hardship . . . Will the handsome horse ever find a happy and lasting home? Carefully retold in clear contemporary language, and presented with delightful illustrations, these favorite classic stories capture the heart and imagination of young readers.

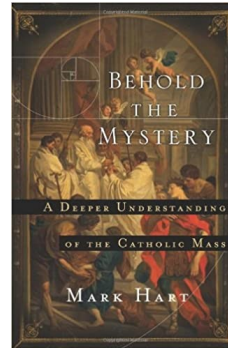
Welcome to Mossflower Wood, where the gentle mice have gathered to celebrate a year of peace and abundance. All is well...until a sinister shadow falls across the ancient stone abbey of Redwall. It is rumored that Cluny is coming—Cluny, the terrible one-eyed rat and his savage horde—Cluny, who has vowed to conquer Redwall Abbey! The only hope for the besieged mice lies in the lost sword of the legendary Martin the Warrior. And so begins the epic quest of a bumbling young apprentice—a courageous mouse who would rise up, fight back...and become a legend himself.



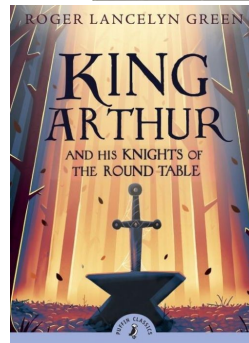
Archer B. Helmsley wants an adventure. No, he *needs* an adventure. His grandparents were famous explorers . . . until they got stuck on an iceberg. Now Archer's mother barely lets him out of the house. As if that would stop a true Helmsley. Archer enlists Adelaide—the girl who, according to rumor, lost her leg to a crocodile—and Oliver—the boy next door—to help him rescue his grandparents. *The Doldrums* whisks us off on an adventure full of sly humor, incredible detail, and enormous heart.

A Legend is born when young Arthur meets Merlin and draws the mighty sword from its stone. This spellbinding retelling brings to life King Arthur and the adventures of his Knights, from the quest for the Holy Grail to the final tragedy of the Last Battle.

“Leaving his horse with Merlin, Arthur went down the steep path to the side of the magic lake. Standing on the shore, he looked out across the quiet blue water - and there in the very center of the Lake he saw an arm clothed in white samite with a hand holding above the surface a wondrous sword with a golden hilt set with jewels, and a jewelled scabbard and belt”



As Catholics, the Mass should be a mountaintop experience for us. Often, though, we go through the motions at Mass without an appreciation for what has really happened. Popular speaker and author Mark Hart helps Catholics see the Mass for what it really is: a heavenly banquet, a wedding feast, in which heaven and earth meet. In his engaging style, Hart guides readers toward a deeper understanding of the Mass its roots in the Jewish Sabbath, its sacrificial character, and its signs and symbols. As we are told to go in peace, he inspires us to see the Mass as a place to be nourished so that we can further Christ's mission in the world. In the last part of the book, Hart provides pithy answers to frequently asked questions, such as Why can't I leave right after Communion? or Why did the words change? Finally, Hart offers ten things we can do to get more out of Mass.



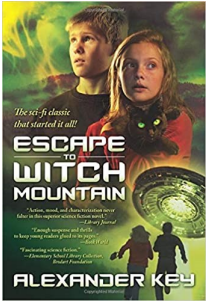
Authors Mark Hart and Christopher Cuddy provide a contemporary look at the basics of spiritual life—the existence of God, the purpose of man, the coming of the Savior, our response to God, and our eventual goal of eternal life—and they do so through the lens of St. Paul's epistles. With a clear, simple invitation, you are encouraged to delve more deeply into Scripture to find answers to these timeless issues and internalize what God's truth means for you personally. Quotes from the Catechism of the Catholic Church help bring both the writings of St. Paul and the Gospels to life. Questions to provoke thought and action are designed to motivate you to follow Jesus with same kind of zeal Paul had. Whether you're new to the Bible or a seasoned student of its truth, you're sure to gain practical wisdom from this book.

Following Jesus
WITH GUIDANCE FROM
St. Paul

MARK HART
AND CHRISTOPHER CUDDY

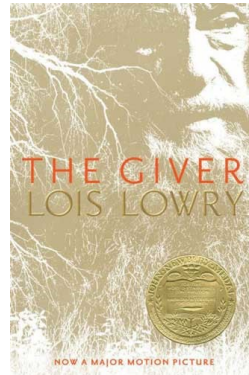
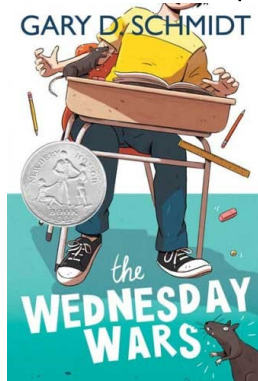
Grade 6-7

Book Summary Page

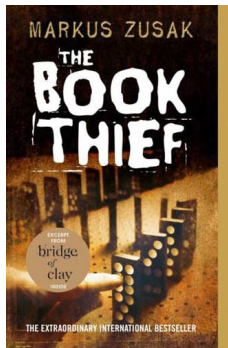


With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever.

Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

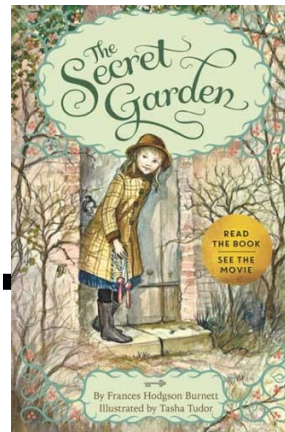


The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. Lois Lowry has written three companion novels to *The Giver*, including *Gathering Blue*, *Messenger*, and *Son*.



It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.

Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her base-



When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of secrets. The mansion has nearly one hundred rooms, and her uncle keeps himself locked up. And at night, she hears the sound of crying down one of the long corridors.

The gardens surrounding the large property are Mary's only escape. Then, Mary discovers a secret garden, surrounded by walls and locked with a missing key. With the help of two unexpected companions, Mary discovers a way in—and becomes determined to bring the garden back to life.

Carlo Acutis, born May 3, 1991, fully embraced the gift of life. Known as a computer whiz, he also liked to play soccer, video games, and the saxophone. He enjoyed watching his favorite police dramas and making short films with his star cast of cats and dogs. He had many friends and enjoyed spending time with them. Yet Carlo was a little “different” at school, in the pizzerias, and on the soccer field. What set Carlo apart was his constant pursuit of holiness. In addition to his fun hobbies, he spent time teaching catechism classes and serving in soup kitchens. Carlo loved to attend daily Mass and frequent Eucharistic adoration. The Word of God and the Eucharist were the center of his life. Carlo's unwavering devotion to the Eucharist inspired him to tell the story of Eucharistic miracles through a website he created just for fun. He wanted to deepen his own knowledge of these phenomena, to strengthen his devotion to Jesus, and to invite others to grow in love for the Eucharist. The website subsequently caught the attention of people across the globe, introducing countless people to Eucharistic miracles.



Grade 6-7