

## St. Bonaventure Catholic School Junior High

### Grade 8 Choices:

*Left to Tell* by: Immaculee Illibagiza; Anne Frank: *The Diary of a Young Girl* by Anne Frank, *Touching Spirit Bear* by Ben Mikaelson, *Man Enough: Lessons from St. Joseph on Becoming a Godly Man* by Dom Qualia Jr. and Mark Hart, *Killing Mr. Griffin* by Lois Duncan, *Brainwashed* (Crime Travelers #1) by Paul Aertker, *Humility Rules* by: J. Augustine Wetta, *Ripper* by Stefan Petrucha, *Blessed Are the Bored In Spirit* by Mark Hart, *Go Bravely: Becoming the Woman You were Created to Be* by Emily Wilson Hussem, *The Hobbit* by J.R.R. Tolkien, *Cheaper by the Dozen* by Frank B. Gilbreth Jr., *The Bridge* by Karen Kingsbury, *The Summer of the Monkeys* by Wilson Rawls, *The War Between the Classes* by Gloria Miklowitz, *Did Adam and Eve Have Belly Buttons* by Matthew Pinto, *Murder on the Orient Express* by Agatha Christie, *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, *Where the Red Fern Grows* by Wilson Rawls, *The Best of Fr. Brown* by G.K. Chesterton, *The Witch of Blackbird Pond* by Elizabeth George Speare, *The Woman in the Trees* by Theoni Bell



### Objectives:

Students will develop an appreciation for literature and leisure reading.

Students will analyze character, setting, and plot of the books while applying their Catholic Identity within the themes of the story.

[CCSS.ELA-LITERACY.CCRA.R.2](#) Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

[CCSS.ELA-LITERACY.CCRA.R.3](#) Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

[CCSS.ELA-LITERACY.CCRA.R.10](#) Read and comprehend complex literary and informational texts independently and proficiently. Students will incorporate the use of technology to present what they have learned.

### Directions:

You will create a comprehension presentation via Google Slides. The presentation format is outlined for you on the next page, describing what to put in each slide. It's a comprehension presentation because you will demonstrate through this presentation what you've learned from the book you've read.

First of all, choose the book you would like to read. Find a great place to read. Go to the beach or lay in the hammock in your backyard if you have one. Read a little each day and enjoy the book. When you are done reading, do the following:

1. Create a slide presentation of what you read. You must use all of the information in the slides, but you may create the look or design of the slides.
2. Add pictures, but you must give credit of the pictures that used. In other words, in the last slide, type in the website of where you obtained the pictures. Reminder: google.com and yahoo.com are not websites. These are search engines. You must find where the picture was obtained.
3. The PRESENTATION REQUIREMENTS are on the following page for each grade. Please follow them accordingly.

**Due Date:** **Due the day after Labor Day**

Submit it to Mrs. Ciccoianni. If you have any questions, email me at [aciccoianni@stbonaventureschool.org](mailto:aciccoianni@stbonaventureschool.org).

The following are the **PRESENTATION REQUIREMENTS for the 8th grade**. Please use pictures throughout your presentation. When you are done, share your presentation document with Mrs. Miller or Mrs. Ciccoianni, and email them that you have finished.

### **FICTION BOOK PRESENTATION REQUIREMENTS FOR 7th Grade entering 8th Grade**

1. **SLIDE 1:** This should contain the **TITLE OF THE BOOK and AUTHOR, your NAME and GRADE 8**.
2. **SLIDE 2: CHARACTERS:** Label the **protagonist and antagonist(s)**. How do you know the character fits that label?
3. **SLIDE 3: CHARACTERIZATION:** Pick 4 characters that fit the labels of **ROUND, FLAT, DYNAMIC, and STATIC**. Explain why using evidence from the novel.
4. **SLIDE 4: SETTING: WHERE and WHEN** does the story take place? Be specific and include **ALL PLACES and TIME PERIODS**. Also include **DESCRIPTIONS** that lead to setting, i.e. weather, clothing, accents, etc...
5. **SLIDE 5: POINT OF VIEW:** What point of view is this written in? **FIRST PERSON, THIRD PERSON OMNISCIENT, or THIRD PERSON LIMITED?** How do you know? How does the fiction or non fiction aspect of the book affect it?
6. **SLIDE 6: PLOT:** How would you describe the plot of the novel? What parts of the novel would fall under **EXPOSITION, RISING ACTION, CLIMAX, FALLING ACTION, and RESOLUTION?** (**THIS MUST BE CLEARLY STATED IN 5 SENTENCES THAT COVER EXPOSITION, RISING ACTION, CLIMAX, FALLING ACTION, AND RESOLUTION**—Choose your words carefully and clearly.)
7. **SLIDE 7: CONFLICT:** Describe the different forms of **CONFLICT** in the story. Was it **internal (man vs. himself)? External (man vs. man, man vs. society, man vs. nature)?** EXPLAIN and give me **REASONS FROM THE BOOK to SUPPORT** your answer. You may use an extra slide if needed. Just add one.
8. **SLIDE 8: THEME:** What lesson or central insight did you learn from this story? Explain. Use **EVENTS FROM THE STORY to SUPPORT YOUR ANSWER**. Apply 1-2 of the **7 Catholic Social Teachings** to the book you read. **EXPLAIN**. Use <http://www.usccb.org/beliefs-and-teachings/what-we-believe/catholic-social-teaching/seven-themes-of-catholic-social-teaching.cfm>
9. **SLIDE 9: CREDITS:** Where did you get your pictures from? Type in the website to give the credit.

The following are the **PRESENTATION REQUIREMENTS for the 8th grade**. Please use pictures throughout your presentation. When you are done, share your presentation document with Mrs. Miller or Mrs. Ciccoianni, and email them that you have finished.

### **NONFICTION BOOK PRESENTATION REQUIREMENTS FOR 7th Grade entering 8th Grade**

1. **SLIDE 1:** This should contain the **TITLE OF THE BOOK and AUTHOR, your NAME and GRADE 8**.
2. **SLIDE 2: CHARACTERS:** First, list who the protagonist is. This could be the main character or narrator of the story. What is the narrator's message? Do you feel any **connection to the main character or narrator's feelings or situation?**
3. **SLIDE 3: THEME:** For Nonfiction, what was the topic of discussion or writing, or a major idea broad enough to cover the entire scope of the literary work? In other words, what was the purpose of the book? Does the text engage the reader of important topics that the reader needs to know about?
4. **SLIDE 4: SETTING:** How does the information in the text connect with the real world or your own personal life?
5. **SLIDE 5: POINT OF VIEW:** What point of view is this written in? **FIRST PERSON, THIRD PERSON OMNISCIENT, or THIRD PERSON LIMITED?** How do you know? How does the fiction or non fiction aspect of the book affect it?
6. **SLIDE 6: NONFICTION STRUCTURE:** How would you describe the structure of the book? What parts of the novel would fall under **CHRONOLOGY (order of events), QUESTION AND ANSWER -(What questions does the author ask and what answers does he/she give?), CAUSE & EFFECT, PROBLEM/SOLUTION, and COMPARISONS?** (**GIVE EXAMPLES FROM THE STORY FOR EACH SECTION—Choose your words carefully and clearly.**)
7. **SLIDE 7: CONFLICT:** Describe the different forms of **CONFLICT** in the story. Was it **internal (man vs. himself)? External (man vs. man, man vs. society, man vs. nature)?** EXPLAIN and give me **REASONS FROM THE BOOK to SUPPORT** your answer. You may use an extra slide if needed. Just add one.
8. **SLIDE 8: AUTHOR'S PURPOSE:** What was the author's intent? Was it either to inform or teach someone about something, to entertain people, or to persuade or convince the audience to do or not do something? What are 1-2 of the **7 Catholic Social Teachings** that can be applied to the book you read. **EXPLAIN AND GIVE EXAMPLES**. Use this website to help you. <http://www.usccb.org/beliefs-and-teachings/what-we-believe/catholic-social-teaching/seven-themes-of-catholic-social-teaching.cfm>
9. **SLIDE 9: CREDITS:** Where did you get your pictures from? Type in the website to give the credit.

# Grading Rubric for Grade 8

- The student **COMPLETED** the project and **SUBMITTED** it before or on the day after Labor Day . **10 points**.
- Each slide for the literary elements was **COMPLETED** and **USED EXAMPLES FROM THE NOVEL** to support the analysis.
  - ⇒ **Character Slide 10 points**
  - ⇒ **Characterization Slide 10 points**
  - ⇒ **Setting Slide 10 points**
  - ⇒ **Point of View Slide 10 points**
  - ⇒ **Plot Slide 10 points (PLEASE WRITE THE PLOT IN 5 SENTENCES that cover EXPOSITION, RISING ACTION, CLIMAX, FALLING ACTION, AND RESOLUTION)**
  - ⇒ **Conflict Slide 10 points**
  - ⇒ **Theme slide 20 points (CATHOLIC IDENTITY COMPONENT: students were able to relate the theme or lesson of what they read to ONE or more of the seven CATHOLIC SOCIAL TEACHINGS of the Church)**
- A **TITLE SLIDE** was completed and **PICTURES** were used throughout the presentation. **CREDIT OF WHERE THE PICTURES CAME FROM WAS CITED. 10 points**
- Total Points: **100**

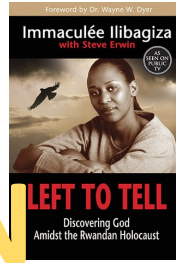
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  - ⇒ **Setting Slide 10 points**
  - ⇒ **Point of View Slide 10 points**
  - ⇒ **Nonfiction Structure Slide 10 points (GIVE EXAMPLES FOR CHRONOLOGY, QUESTION/ANSWER, CAUSE & EFFECT, PROBLEM/SOLUTIONS, and COMPARISONS )**
  - ⇒ **Conflict Slide 10 points**
  - ⇒ **Author's Purpose slide 20 points (Give Author's intent along with CATHOLIC IDENTITY COMPONENT: students were able to relate the theme or lesson of what they read to ONE or more of the seven CATHOLIC SOCIAL TEACHINGS of the Church)**
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- TOTAL OF **100 POINTS!**

# Book Summary Page

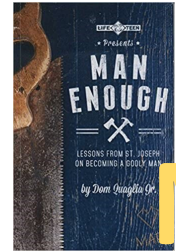
N = NONFICTION

**Immaculee Ilibagiza** grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans.

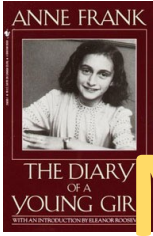


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**THE STRONG, SILENT TYPE**  
Saint Joseph was chosen by God to help raise Jesus. In all four Gospels there are no words attributed to St. Joseph – but plenty of actions. His witness reveals incredible truths to us about masculinity

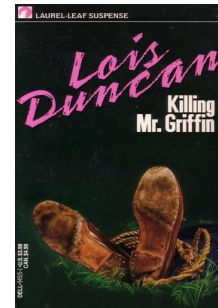


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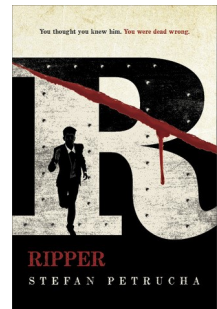
Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

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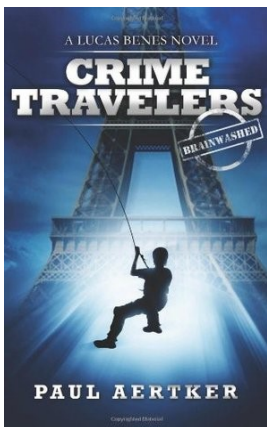


They only planned to scare their English teacher. They never actually intended to *kill* Mr. Griffin. But sometimes even the best-laid plans go wrong.

After severely injuring Peter Driscall in an empty parking lot, troublemaker Cole Matthews is in major trouble. But instead of jail time, Cole is given an alternative: a one-year banishment to a remote Alaskan island. This program—called Circle Justice—is based on Native American traditions that provide healing for the criminal mind. To avoid serious jail time, Cole resolves to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his violent anger cause him to examine the root of his troubled ways.

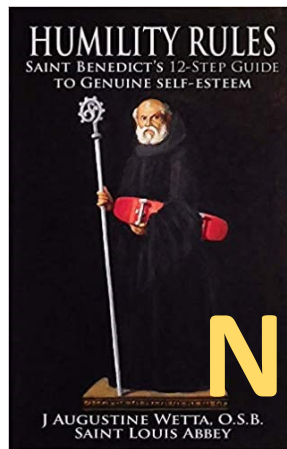


You thought you knew him. You were dead wrong. Carver Young dreams of becoming a detective, despite growing up in an orphanage with only crime novels to encourage him. But when he is adopted by Detective Hawking of the world famous Pinkerton Agency, Carver is given not only the chance to find his biological father, he finds himself smack in the middle of a real life investigation: tracking down a vicious serial killer who has thrown New York City into utter panic. When the case begins to unfold, however, it's worse than he could have ever imagined, and his loyalty to Mr. Hawking and the Pinkertons comes into question. As the body count rises and the investigation becomes dire, Carver must decide where his true loyalty lies.



While sleeping on the roof of his father's hotel, thirteen-year-old Lucas Benes finds a baby alone and learns that the Good Company has restarted its profitable kidnapping business.

Brainwashed (Crime Travelers #1) tracks the secret urban adventures of the New Resistance, a network of international teenage spies. Headquartered in Las Vegas's posh Globe Hotel, the New Resistance sends its Tier One kids to Paris on its biggest mission to date. Lucas leads a group of friends through the hotspots of Paris—from the catacombs to the Eiffel tower—in an all-out effort to sabotage a brainwashing ceremony that could potentially turn them all into "Good" kids.



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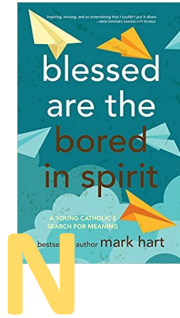
Saint Benedict's fifth-century guide to humility offers the antidote to the epidemic of stress and depression overwhelming modern young adults. But the language of The Rule by Saint Benedict is medieval, and its most passionate advocates are cloistered monks and nuns. How then does this ancient wisdom translate into advice for ordinary people? With candor, humor, and a unique approach to classical art, Father Augustine, a high school teacher and coach, breaks down Saint Benedict's method into twelve pithy steps for finding inner peace in a way that can be applied to anyone's life.

# Grade 7-8

# Book Summary Page

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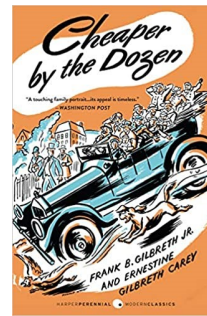
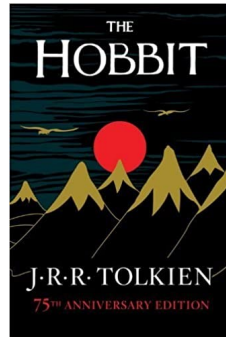
My image of God the Father, enthroned in heaven in flowing white robes and Birkenstock sandals, was overshadowed by my certainty that he didn't want me to have any fun. God was all about rules.—(from Chapter Five )Too many young Catholics experience their faith as Mark Hart did: They rarely miss Mass even if they don't understand it; they have a Bible even if they never read it; they go to confession even if they aren't particularly repentant. Is that your experience of Catholicism? Is yours a faith of Thou Shalt Nots? If so, forget about a dreary life of mindless obedience to rules you don't understand. It's time to enter into the transforming light of your Creator who invites you to live from the



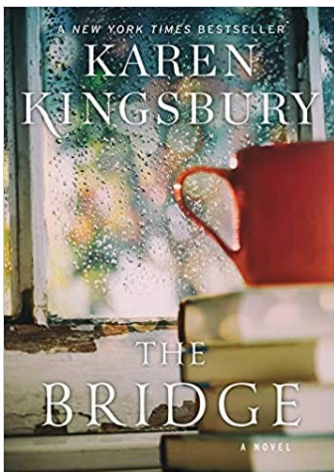
In *Go Bravely*, Wilson Hussem offers readers warm and friendly encouragement as she shares her experiences with other young women as their youth minister as well as her own struggles with insecurity, relationships, loving and forgiving herself, and living her faith. You'll feel right at home as she challenges you to be a light in the world while simultaneously offering you easy-to-digest advice on your most pressing questions.



Bilbo Baggins enjoys a comfortable, unambitious life, rarely traveling farther than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard Gandalf and a company of thirteen dwarves arrive on his doorstep to whisk him away on a journey to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon. . .



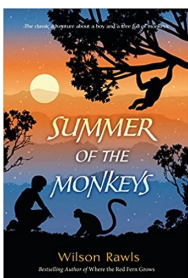
One of the best-loved American memoirs of an oversized family and the parents who held them together. What do you get when you put twelve lively kids together with a father—a famous efficiency expert—who believes families can run like factories, and a mother who is his partner in everything except discipline? You get a hilarious tale of growing up that has made generations of kids and adults alike laugh along with the Gilbreths in *Cheaper by the Dozen*.



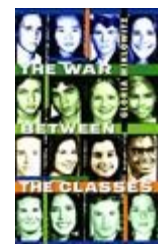
#1 New York Times bestselling author Karen Kingsbury has written a modern-day classic with this unforgettable love story set against the struggle of the American bookstore. Molly Allen lives alone in Portland, but she left her heart back in Tennessee when she walked away from Ryan five years ago. They had a rare sort of love she hasn't found since.

Ryan Kelly lives in Nashville after a broken engagement and several years on the road touring with a country music duo. Sometimes when he's lonely, he visits The Bridge—the oldest bookstore in historic downtown Franklin—and remembers the hours he and Molly once spent there.

For over four decades, Charlie and Donna Barton have run The Bridge, providing customers with coffee, conversation, and shelves of classics—even through dismal sales and the rise of digital books. Then the hundred-year flood sweeps through Franklin and destroys everything. The bank is about to pull the store's lease when tragedy strikes. Can two generations of readers rally together to save The Bridge? And is it possible that an unforgettable love might lead to the miracle of a sec-



The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys.



The novel explores how society can overcome the stereotypes taught by media through its teen-aged protagonist. The book focuses on the main character, Amy, as she struggles to keep a good relationship with her boyfriend throughout the story due to the disapproval of their parents. It also focuses on the color armband game, and Amy's feelings as she goes against all the laws of the game.

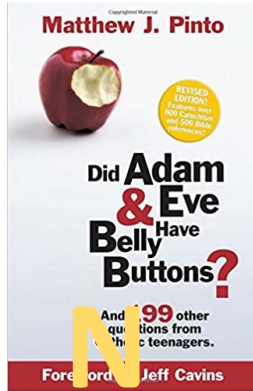
# Grade 7-8

# Book Summary Page

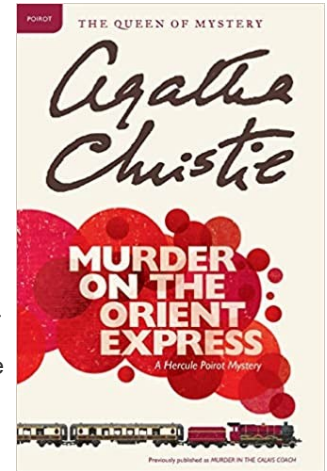
N = NONFICTION

With more than 130,000 copies sold, *Did Adam & Eve Have Belly Buttons?* is the number one book for Catholic teens. It offers today's young Catholics 200 clear and insightful answers to questions about the Catholic Faith.

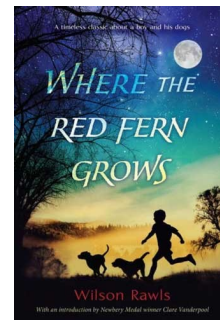
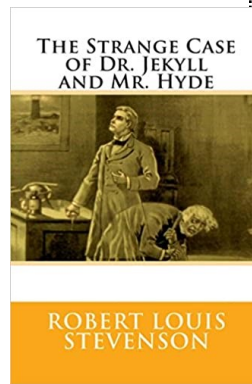
This book captures the attention of teens by directly addressing their concerns, misconceptions, and challenges. The revised edition adds over 500 Bible and 800 Catechism of the Catholic Church references and has been granted an imprimatur.



Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.



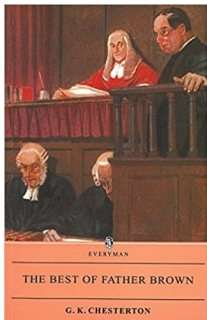
Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Dr. Jekyll and Mr. Hyde*, or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde.



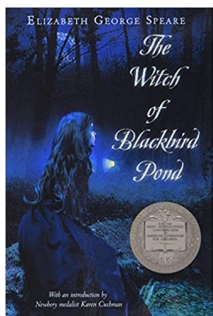
Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks.

Soon Billy and his hounds be-

come the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past.



As punctilious as Poirot, as Miss Marple and as sharp as Sherlock Holmes, Father Brown ranks higher than all of them in the pantheon of literary sleuths. For the confessional, this humble, innocent little priest has gained a deep intuitive knowledge of the paradoxes of human nature. So when murder, mayhem, and mystery stalk smart society, only father Brown can be counted upon to discover the startling truth.



In this Newbery Medal-winning novel, a girl faces prejudice and accusations of witchcraft in seventeenth-century Connecticut.

Sixteen-year-old Kit Tyler is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1687. Alone and desperate, she has been forced to leave her beloved home on the island of Barbados and join a family she has never met. Torn between her quest for belonging and her desire to be true to herself, Kit struggles to survive in a hostile place. Just when it seems she must give up, she finds a kindred spirit. But Kit's friendship with Hannah Tupper, believed by the colonists to be a witch, proves more taboo than she could have imagined and ultimately forces Kit to choose between her heart and her duty.

Set within the expanses of the American frontier, *The Woman in the Trees* follows Slainie, an inquisitive pioneer girl, whose life is forever transformed when a mysterious seer shows up at her door. Amidst the backdrop of the Civil War, family tragedy, and the nation's most destructive wildfire, Slainie must navigate her rugged pioneer life as she encounters love and loss, and comes face to face with the story of America's first approved Marian apparition.



# Grade 7-8